

CREW NINE

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CREW NINE, STORY CONCEPTS

1. CREW NINE : ALTERED STATES (BL)

TAGLINE A: In 2002 the Cold-War never really ended, most of the world is dominated by the USSR, (CCCP) a young group of Coast Guard pilots is all that stands against the encroaching army. In an odd turn of events, the commander saves a mysterious woman who seems to hold the key to toppling the corrupt CCCP regime.

OPTION: move the setting twenty years in the future to avoid being too much like The High Man (Writing) in the Castle. This also lets us play with cutting next-gen planes.

TAGLINE B: (without the alternate reality –this would be a hard science fiction approach.) In the not so distant future a young group of Coast Guard pilots is all that stands between us and the Russian Empire that has captured most of the world. In an odd turn of events, the captain saves a mysterious woman who may hold the key to toppling the corrupt CCCP regime.

TAGLINE C: (NM) In the not so distant future a young group of Coast Guard pilots is all that stands between us and the Russian Empire's plan of world domination. The captain saves a mysterious woman, key to toppling the regime

2. CREW NINE - FLIGHT 19 point five (BL)

TAGLINE: In 1950 an Air Force crew of nine runs into a freak-storm, when they emerge out of the other side, their world is no longer their world. Based on the mysterious unsolved events of Flight 19.

3. CREW NINE - BARBIE'S NEW DREAM PLANE (BL)

TAGLINE: In 1973 a female admiral succeeds in enlisting an all woman crew into an Air Force reconnaissance team where everyone expects them to fail.

4. CREW NINE - ВЧЕРАШНИЙ ГЕРОЙ (YESTERDAY'S HERO) (BL)

TAGLINE: In 1980 a reconnaissance Air Force flight team is all that stands between us and World War III, as a USSR submarine moves into position to NUKE us off the face of the earth. All based on true events.

5. CREW NINE - SURVEILLANCE 'ONE, (BL)

TAGLINE: In 1961 two best friends graduate the Naval Academy, top of the class. Though, on the very first tour they suspect each other of being sleeper agents.

6. CREW NINE - TROUBLE SKIES (BL)

TAGLINE: At the in of the 1950s a tight-knit group of Navel pilots must confront a changing world, while taking on more and more dangerous missions.

7. THE ORION NINE (NM) (I love that title (BL))

TAGLINE: In 2020+ Crew Nine of the Orion class aircraft must fight the World War through mental interconnectivity and hybrid technology; transcending time and space to rise to the top of global power.

8. TITLE: CREW 9 - "THE BIG PICTURE" (BK)

TAGLINE: One navel's family journey through the Cold War, out of it, & right back into it.

9. TITLE: AIR FORCE TWO (BL)

TAGLINE: The unthinkable: A Washington DC dirty-bomb, Air Force One crashes, Nine guys with an old out-of-date Navy spy plane have become the new Air Force One with an impossible mission ahead of them.

10. TITLE: CREW NINE : CAPTAIN JASON (BL)

TAGLINE: In 1984 a young Captain, Jason, a fresh academy Navel pilot. Not just any pilot, possibly the best pilot living today. However, he has a secret, he is an undiagnosed autistic man which allows him to perform impossible feats of flight. Can he keep his secret even though each mission he is showing his extraordinary ability.

11. TITLE: CREW NINE: O*R*I*O*N (Baptiste)

TAGLINE: The dysfunctional offbeat-crew of a Orion surveillance aircraft during the Cold War finds that laughter is the best way to deal with their situation. Landing somewhere between boredom and shear terror.

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CREW NINE, STORY CONCEPTS and SUMMARY

(SAME TAGLINES YOU READ ABOVE)

1. TITLE: CREW NINE : ALTERED STATES (BL) ★★☆☆1/2

TAGLINE: In 2002 the Cold-War never really ended, most of the world is dominated by the USSR, (CCCP) a young group of Coast Guard pilots is all that stands against the encroaching army. In an odd turn of events, the commander saves a mysterious woman who seems to hold the key to toppling the corrupt CCCP regime.

OPTION: move the setting twenty years in the future to avoid being too much like “The High Man (Writing) in the Castle.” This also lets us play with cutting next-gen planes.

TAGLINE: (without the alternate reality - this would be a hard science fiction approach.) In the not so distant future a young group of Coast Guard pilots is all that stands between us and the Russian Empire that has captured most of the world. In an odd turn of events, the captain saves a mysterious woman who may hold the key to toppling the corrupt CCCP regime.

TAGLINE: (NM) In the not so distant future a young group of Coast Guard pilots is all that stands between us and the Russian Empire’s plan of world domination. The captain saves a mysterious woman, key to toppling the regime.

WHAT IF? (Alternate reality) (Spanning 1985 to 2019)

Each season takes a look at what the world might look like had the outcome of the Cold War turned out differently. In the first season dystopian scenario, the USSR never fell, all of Europe is behind the Iron Curtain. Teams of ‘Crew Nine’ is the last line of defense guarding the US coast from constant subs / spies & insurgent intrusions.

Despite the oppression, a new hope emerges when a USSR Sub team or female captain wants to defect; and in return has a shocking secret about the state of the USSR. The Commander believes this secret contains the key to winning the Cold War. -Better late than never. -Chaucer

A great opportunity for a type of “Nautical dystopia” pirates, fake fish, analog & the stone age vs post-modern informatics. The coast guard are the new Marines.

The setting, a POST-Dictator world is fascinating in that we explore the questions of what is the role of government. What if the Crew Nine people are the only people left from the pre Dictator era, the optimists so to speak, in a world governed by tyrants living on a planet facing complete eradication due to global warming?

Think loved shows like: The Man in the High Castle, Lost World, The Last Ship, Ref IMDB list The Final Countdown (1980), The Butterfly Effect, Counterpart, etc.

2. TITLE: CREW NINE - FLIGHT 19 point five (BL) ★★

TAGLINE:

In 1950 an Air Force crew of nine runs into a freak-storm, when they emerge out of the other side, their world is no longer their world. Based on the mysterious unsolved events of Flight 19.

Bermuda Triangle: Starting in the 1950s, Crew Nine slips into a wrinkle in time, where each episode they find themselves in a different place that's not home. Keeping in the style of "Lost" -Twilight Zone." The show uses a vignette story approach, day one to day 12. 12 gets us home, yet, in **Season Two**, the commander needs to go back to the Bermuda Triangle to find his wife who is now the missing one. **Season Three** would be the son trying to find both of them. Very Lost World, Disney adventure, Indiana J ones feel. Retro in terms of style.

BK: If these new "places" are real, based on real events, then this could be something. If the are magical, Narnia type places then this is a fantasy world where perhaps each location could be a social-comment on our society. Perhaps we land on a place where the lower-classes are programed to be robots. Maybe there's only women in one place. (I get to be Steve Trevor)

Both concepts 1. & 2. must be very grounded in reality, more about the men & women then the plot) Like Battlestar Galactica built on real life people forced together.

3. TITLE: CREW NINE - BARBIE'S NEW DREAM PLANE (BL)★★

TAGLINE:

In 1973 a female admiral succeeds in enlisting an all woman crew into an Air Force reconnaissance team where everyone expects them to fail.

All Woman Crew, with only one man, a Jr. officer. This is a fun take on the cliché of one woman in a man's world scenario: a fun comedic element.

In 1970 the first female admiral gathers a flight team of women that are not being utilized. She creates the first all woman Crew Nine. At each turn they are expected to fail. Think Hidden Figures , G.I. Jane (Ridley Scott) A Few Good Men, Red Tails, etc. BTW, Alene Duerk in 1972 was the first woman admiral.

Stylistically 'Mad Men' (& Women) in the Air Force. Margot Robbie's PAN AM without the cheese, please!

The US Naval Reserve (Women's Reserve), known as the WAVES, World War II



4. TITLE: CREW NINE - ВЧЕРАШНИЙ ГЕРОЙ (YESTERDAY'S HERO) (BL) ★★★★★

TAGLINE:

In 1980 a reconnaissance Air Force flight team is all that stands between us and World War III, as a USSR submarine moves into position to NUKE us off the face of the earth. All based on true events.

“The Hunt for Red October” type of show, as I call it. A vignette story approach, Crew Nine verses one USSR Akula Typhoon class submarine over a week. It all happens in real time. Episodes could be...

Понедельник - Monday: **Storm**

Вторник - Tuesday: **New Guy Gal**

Среда - Wednesday: **My father, lied**

Четверг - Thursday: **Training day**

Пятница - Friday: **Water landing**

Суббота - Saturday: ~~Венди~~ Boris **Saved from Drowning**

Воскресенье - Sunday: **I don't speak Russian, I'm no spy!**

Понедельник - Monday: **Clear skies** behind

Each Sub scene could be a strong contrast to the outside world of the political machine. The story structure, is very militaristic, sexy and suave. Think 48 Hours, Designated Survivor.

Season Two, & Three would be a major jump in time: To a bigger badder villain, but keeping the vignette motif - Spanish titles, —hint hint. Father son, grandson, legacy storyline would connect the seasons 1, 2, and 3 very nicely. The sins of the parent take root in their children.

5. TITLE: CREW NINE - SURVEILLANCE 'ONE, (BL) ★★1/2

TAGLINE:

In 1961 two best friends graduate the Naval Academy, top of the class. Though, on the very first tour they suspect each other of being sleeper agents.

Early 1960s, **Spy vs Spy**. A buddy show, yes, but under the surface, one of the pilots, or better yet, both of the pilots are spies on opposite sides of the spectrum. The crew nine cast takes a backseat in the same way as characters in Good Will Hunting; pushing them and break them down. A Cat and Mouse game with a unexpected twist in the final episode. A True Detective approach.

Season Two answers questions set up in season one. Yet takes another tack in the same way as Home-Land, & The Americans.

6. TITLE: CREW NINE - TROUBLE SKIES (BL) ★★☆☆

TAGLINE:

At the in of the 1950s a tight-knit group of Navel pilots must confront a changing world, while taking on more and more dangerous missions.

1950. **The Big Open.** A slightly more procedural show. Big cold-open, lots of mid-air action. inciting moment: i.e. A mutiny by the XO. Jump to AF control / base were the crew must deal with the consequences. Mid-point action, back in the craft, the conflict raises the stakes, While on the AF Base the commander must make a hard-call that ends in a final scene that changes everything for the crew. Leading us to the next episode. Aaron Sorkin or Alan Ball inspired vibe.

A great opportunity to highlight the historiography of informatics and technological innovation throughout the decades. Yes, a strong spine to jump off the family theme. We will use this in the Russian side of the story as well, expanding our narrative to two or more points of view. Think Wolfgang Petersen's Das Boot.

Season Two: jumps to the 60s, some of the same crew, but new blood & new equipment raises the stakes. Other than airplane action, show is confined to back-room drama. Think The West Wing , 48Hours , Mad Men. Each season moves us a decade ahead, so that's 6 to 7 seasons.

7. TITLE: THE ORION (NM) ★★☆☆

TAGLINE:

In 2020+ Crew Nine of the Orion class aircraft must fight the World War through mental interconnectivity and hybrid technology; transcending time and space to rise to the top of global power.

Think Sense 8, The Lazarus Project, or Laramie Project. Also a vignette story approach. Point of view of the crew members. Themes and human connections are illuminated through mental interconnectivity, events and objects, transcending time and space.

In weeks, through various Crew Nine members where each episode / week juxtaposes the experience, conflict and building struggle for survival of each key player, from varying perspectives of truth and personal obstacles:

Jay's treatment "Each episode will focus on developing one of the crew's characters while exploring the issues that crew members deal with while being deployed such as: duration of deployment, infidelity, intra-squadron rivalries, safety, aviation incidents. Primary

characters are naval academy graduates. New technology vs. old. iPhone vs. Walkman. Newspaper vs. Social Media.”

Crew members weekly stories are highlighted along with the spine of the story of Summerhays, his Son’s present succession and his past betrayal of his country.

WEEK 1 Told from the P.O.V. of Crew Member ONE - “Storm” story of Crew member 1 experience that week in the physical and emotional STORM of an affair on the ship interwoven with a collage of Summerhays past extramarital affair.

WEEK 1 Told from the P.O.V. of Crew Member TWO - “Betrayal” story of crew member 2’s experience betrayed by a fellow officer.

WEEK 1 Told from the P.O.V. of Crew Member THREE - “Designated Liar” story of crew member 3’s experience lying to cover a strategic move to promotion on the ship. Breaking, cut-throat, real Political stories of the week. Trump, Putin, Obama, Reagan and Gorbachev. CIA.

Season Two sets up the landscape of a new perspective/narrative from that of the son. Open with freshly minted new, young, Crew members, generation Z, new conflicts ensue.

8. TITLE: CREW 9 - “THE BIG PICTURE” (BK) ★★★★★

TAGLINE:

One navel’s family journey through the Cold War, out of it, and right back into it.

We starts in the Cold War and ends in a post Trump world. At the beginning of the season, we focus on everything associated with the Cold War : Russians, Reagan, Walesa. In 1983, when the Russians were able to amp up their submarine game, America was no longer the strongest military in this war. This political backdrop is a character. Commander Stockwell is at his prime, 28, well groomed and primed for everything that this career had to offer: the adrenaline, the escape, the partying, the sex and the lies, all wrapped up in the identity of a war hero.

Mid Season: Commander Stockwell, all grown up, has a boy who grows up living in the shadow of his extremely successful, strict and cold hearted father, a prominent Navy Academy graduate, top pilot and close ally of Reagan. Commander Stockwell is happily married, until he’s not.

His son follows in his father’s footsteps & as young Stockwell takes his first assignment, his Commanding officer reminds him of his father & he shuts down, causing him to make a colossal mistake. He messes up an assignment while in the Russian seas. He’s captured by them.

As he is tortured, he gives up the only piece of information that can save his life: his father is having a relationship with a Russian spy. America’s power is now threatened based on one families secrets.

Throw in the drama and delicious larger than life characters with fights, laughter, sex, and we've got a story of two families: the Stockwells + the Crew 9 family.

At the end of the season, we are in Post Trump era. Russia is once again, the ruler of the world. America has to get her power back in Season 2 and the Stockwells must get their family back together, but this time young Stockwell holds the power.

9. TITLE: AIR FORCE TWO (BL) ★★☆☆

TAGLINE:

The unthinkable: A Washington DC dirty-bomb, Air Force One crashes, and Nine guys with an old out-of-date Navy spy plane have become the new Air Force One with an impossible mission ahead of them.

2025. **AIR FORCE 2.** A **Dark** view of our not so distant future. The unthinkable has happened. Air force-one crashes due to equipment failure?! A dirty bomb has made DC uninhabitable. The **Russian Republic** has turned back into the **Russian Empire**, Vladimir Putin's bastard son has killed his sisters and ½ brother, (Maria & Katerina.)

Crew Nine has become the new Air force-one. A cramped flying 'whitehouse' if you will. Aside from flying POTUS around the crew must still perform high-risk tasks of protecting the US from intrusions and attacks.

Arcing over the season the command discovers: The crash of AF1 was a Russian plot. Putin's bastard is not in charge. (then who the hell is running the show?) One of the crew is a spy. (but for whom) As a season finale, C9 discovers the AF1 plot was internal not a Russian conspiracy. The more we think things are one way we find out that it is the opposite. A compounding set of betrayals each worst than the last. This is what Crew Nine must face, & defeat. Think of C9 as Kurosawa's Seven Samurai, The last few good men, or women, sure.

Season Two: If you know the Roman Empire crumble from within not from without; what would you be willing to do, as the Visigoths appeared on the horizon?

Think: "Air Force One" Wolfgang Petersen "Patriot Games" (1992) "Salt" Angelina Jolie, or a modern day, Thirteen Days, filled with deceptions and intrigue.

10. TITLE: CREW NINE : CAPTAIN JASON (BL) ★★★★★1/2

TAGLINE:

In 1984 a young Captain, Jason, a fresh academy Navel pilot. Not just any pilot, possibly the best pilot living today. However, he has a secret, he is an undiagnosed autistic man which allows him to perform impossible feats of flight. Can he keep his secret even though each mission he is showing his extraordinary ability.

“True Lies” In each episode Jason, a young pilot & captain must hide his disability from his crew, his commander, and most of all his wife, Eva. He is living an imposed lie. Each day he is about to be outed. When he is finally discovered, it is by an USSR operative. Things go from bad to horrific, as he is being forced to betrayed all he believes in.

Arcing over the first season: Jason begins to justify his deception more & more. In fact he starts to believe he is doing all The Right S tuff. -Why not, no one’s on my side, so fuck it!“ This reversal makes him a wonderful anti-hero. In true, Dexter, Mr. White, Talented Mr. Ripley, style / theme / and motif.

Our show is a deep vivisection of a life lived in falsehood, and forced by society to exist in shadow. Let us explore two opposing worlds: The surface and what “lies beneath.” Plus a bunch of cool flying stuff mixed in. Sure, fuck it, why not!?

Season Two: We will break more bad, with his wife cheating on him, then leaving him, some of his crew suspecting his disability and the other half thinking he is a spy. In other words, the shit hits the propeller.

11. TITLE: CREW NINE: O*R*I*O*N (Baptiste) ★★★★★1/2

TAGLINE:

The dysfunctional offbeat-crew of a Orion surveillance aircraft during the Cold War finds that laughter is the best way to deal with their situation. Landing somewhere between boredom and shear terror.

A30 minute comedic show **M*A*S*H** in a plane. In the 1980s our show brings a combination of love, joy, tears, and wild action as a group of, not so willing, pilots and crew must find a way to deal with extreme circumstances both outside and inside the plane on missions which last hours or days. Think the crew of the B52 Bomber of Dr Strangelove.

All shot inside an airplane-set or the hanger, which connected to an officer's bar / mess-hall / repair shop / night time (whatever?!). This comedy approach is in the vain of great shows like M*A*S *H, duh; The Good Place, Last Man on Earth, Taxi, and Cheers.