

DOUBLE 'D
PRODUCTIONS INC

SPACEROCK

SLIDE ACCELERATION | 5 m/s²

STROKE RATE | 60 s/m

MAX MOTOR SPEED | 100

MOTOR TORQUE | 1000 nm



START FORMING | 170°

STROKE RATE | 60 s/m

MAXIMUM ACCELERATION | 1000

STROKE RATE | 60 s/min

TRANS. RATE | 0,21 sec



END FORMING | 150° | 15 nm

START FORMING | 185° | 0 nm

END RATE | 10.0 s/min

START RATE | 10.0 RPM

PRESS RATE | 230° | 100 nm

PRESS RATE | 90° | 108

DOUBLE 'D' PRODUCTION INC. IN ASSOCIATION WITH LEGION ENTERTAINMENT LLC. PRESENTS MIKE DEMILLE AND WILFRED DRISCOLL
ADAM BALSAM AND MICHAEL SNYDER DIRECT STEPHANIE PASCOAL PRODUCED BY BRUCE JURGENS
SPACE ROCK BASED ON "KILLER ROCK FROM SPACE" BY WILFRED DRISCOLL

Us
First Show / Story
Art Evolution
Character as a Group
Character Pages
Story Process (w/ Copy Sample)
Environment
Episode - (year one)



US

We are...

Double 'D. Located in the world famous Venice Beach district of Los Angeles, California, just a few steps off the sand is our state-of-the-art animation studio. Smack-dab in the middle of an impressive technology hub, which includes Google, Digital Domain and Sony Pictures, (okay - maybe technology isn't their strong suit, *emails anyone?!*), all with a lovely view of the sunny Venice ocean.

Our company combines innovative animation technology, an international creative team, and a state-of-the-art pipeline, to produce our own original television shows that appeal to a worldwide audience: Ages seven to fourteen *plus*. Double 'D houses storytellers, artist, and technologists all within the same space. Sure, there are Nurf battles and food-fights, but that goes with the territory, *deal with it*.

Our first animated TV show, "Space Rock" is currently in production, & will be released in late summer of 2016. *Space Rock* follows an Earth boy named Kid who is abducted by aliens along with some of Earth's most spaced out rockstars. With the help of his new friends, they hijack a slick rocket, escaping off into the dark to find home. "Space Rock" will be a one-of-a-kind show that will entertain children ages seven to thirteen, including all of us *big kids*..



WE LAUNCH OUR PILOT WITH...

EYES BLINKING OPEN. FINDING YOURSELF IN A *NEW WORLD*...

No, not a 'WORLD,' an out of this world *SPACE STATION* filled with Aliens that are nothing like all the movies, comics and TV shows have led us to believe. This is how KID VICARIOUS wakes up one insane day. He meets...

A hipster rockstar named DRAKE who welcomes us to a Rock'n'Roll celebration filled with the music of the ages, and a diverse group including: SUZIE, an adolescent girl with strong insight, but no direction, *yet*. REX a youthful base-player who leads a charmed music life. Nudist Buddhist, a shallow new age drummer, who seems to dislike wearing anything, as his name suggests. And a guy named DICK, a keyboardist, with a deep love of himself.

Before the gang knows it, the otherworldly band *Brikbat* appears, and the station is attacked by a rag-tag group of steampunk-modified musicians led by the evil ALDARIC VON UNTERGANG, who is intent on eradicating the "competition" of talented musicians and taking over the galaxy for himself. *He is the guy on the cover if you didn't guess it by now.*

During the battle, Kid sees his new friends in danger and manages to help them all escape, defying the long held belief that humans are weak, only good at music and enjoyment. Kid, Susie, Rex, Drake, Dick and Nudist escape the station, but not before Aldrich damages their hijacked ride and leaves them praying to the rock Gods!. The band of escapees are convinced that they are doomed. Aldrich commands his villainous band of steampunk rockers to stop everything, and orders that Kid and the other Earth musicians be apprehended and destroyed at all costs.

Kid and his fellow earth musicians' (soon to be called the band 'MOTHERSHIPTON') encounter aliens of all types, sizes and shapes; several of which suggest finding a legendary place called the "Legendary Place" and the "KEEPER", that can solve any problem with music. Kid wants to find home, the others want to find a way to return to their past lives of universal music fame. But they all agree that finding the "Legendary Place" is the key. Here we...

END THE PILOT

As the first season progresses: Mothershipton journeys on. They must contend with the conflicts of life beyond their past safe-zone existence, including a Space-Sea-Monster attack, finding the elusive Keeper and, being pursued by Brikbat (who blindly follows Aldaric's orders). Before long, Mothershipton stumbles upon a planet filled with scary mutant aliens. There they meet BEZNIKOV a drummer robot who was part of an experiment conducted by the intergalactic corporate scientists of the planet 'Yo, the creators of the space-station. The Little Drummer Bot offers Mothershipton a computer chip that will destroy Brickbat's power, but no one understands how it works. Now, it's up to Mothershipton to stop Aldaric's evil scheme, after they rock-away significant obstacles and access inner skills and strengths they never knew they had. The fate of the universe itself hangs in the balance & we all must rely on *those about to rock.*

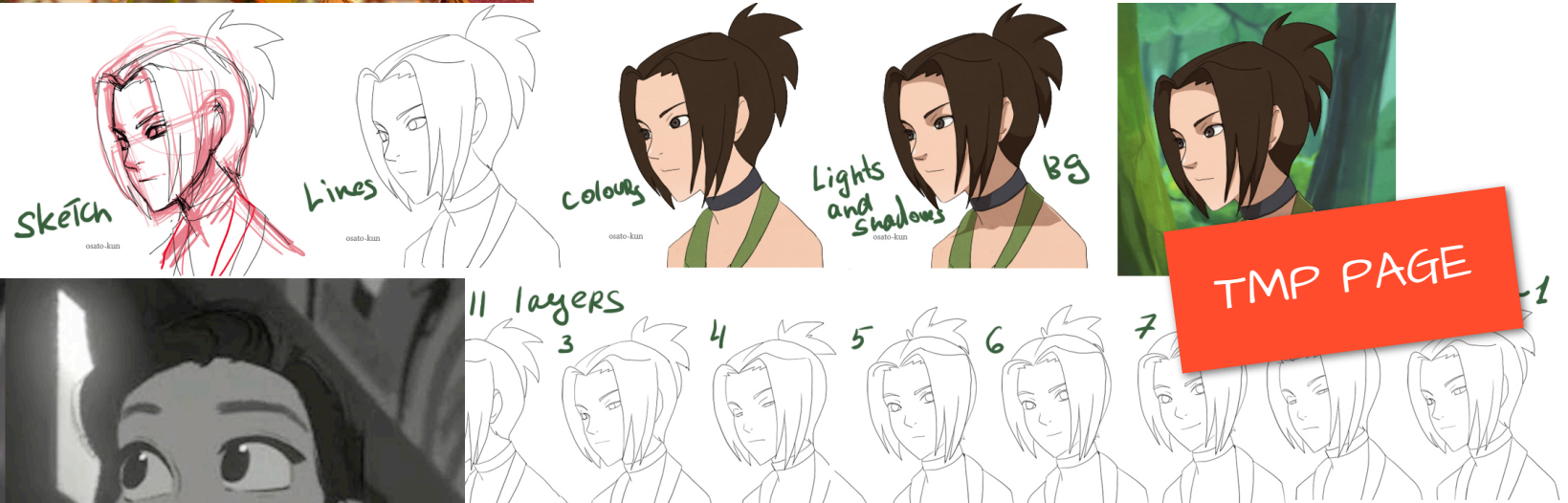
~ ~ ~

Space hath no pizza • We will ROCK you • Phone home' Hell with that! Take me home!

Patricia Benedicto Martinez



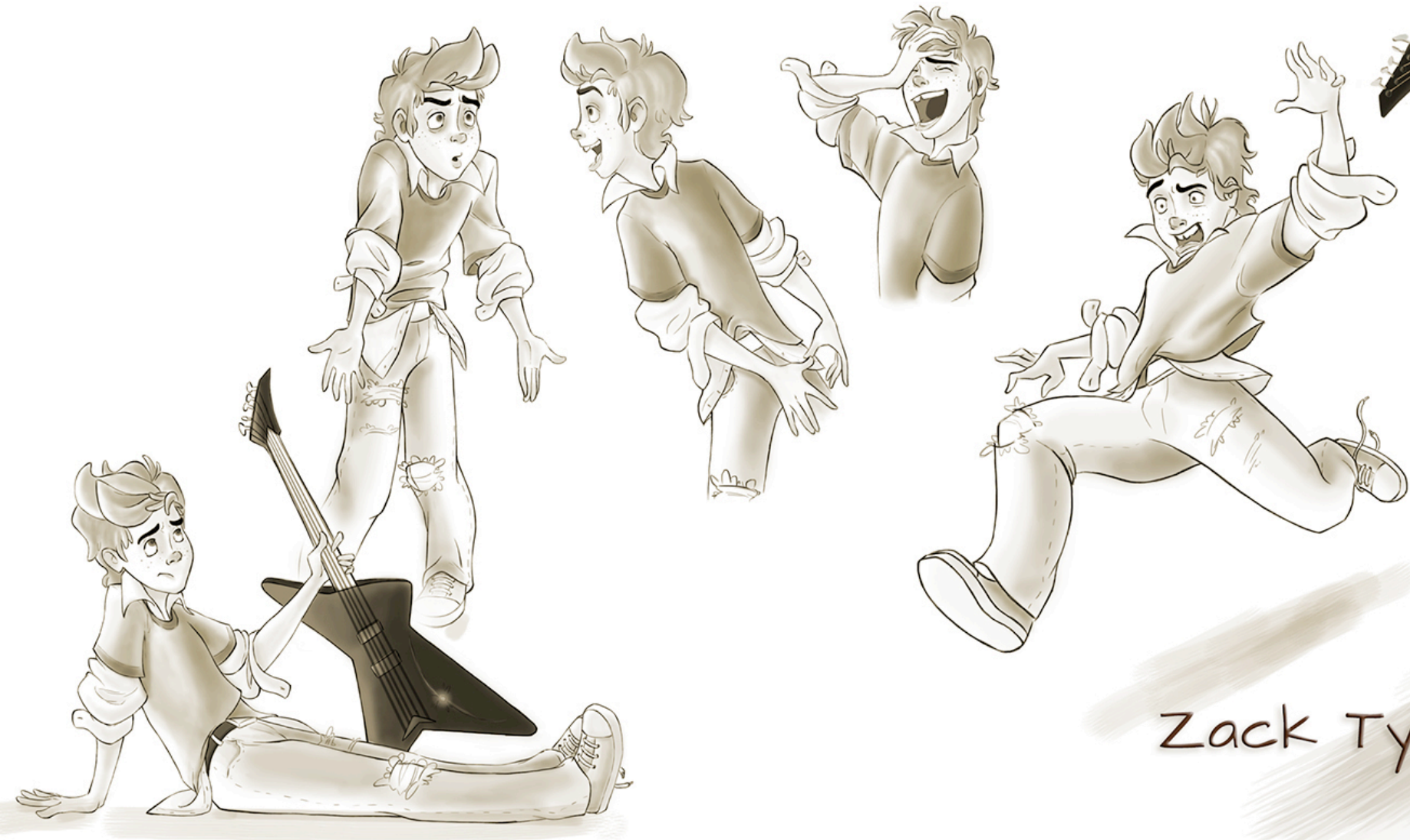
Show Evolution Our Steps



Is **SPACE ROCK** a traditional two dimensional Show?

Yes, but under the hood, we will use 3d systems as a cost cutting strategy, as well as introduce some great visual surprises within the coming first season.

In addition to the 3d pipeline, we will use the same data-sets for quickly automating shadowing, color and shading systems; greatly reducing costs, and raising production value to the point of being competitive with other primetime animated content.



Zack Tyler is KID



this page is temp

KID & Band PAGE

-COPY -

Talk about the design and style space rock will have...



"DEADBOSS" KINTARO "RUCKY DAY" The Kid FURIOUS FRED THEODOR LIVINGSTONE "THE SEAGUL" Miss Arofonski AMBER

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Waiting on final character designs.

Aliens & Brikbat

-COPY -

Talk about the design and style space
rock will have...

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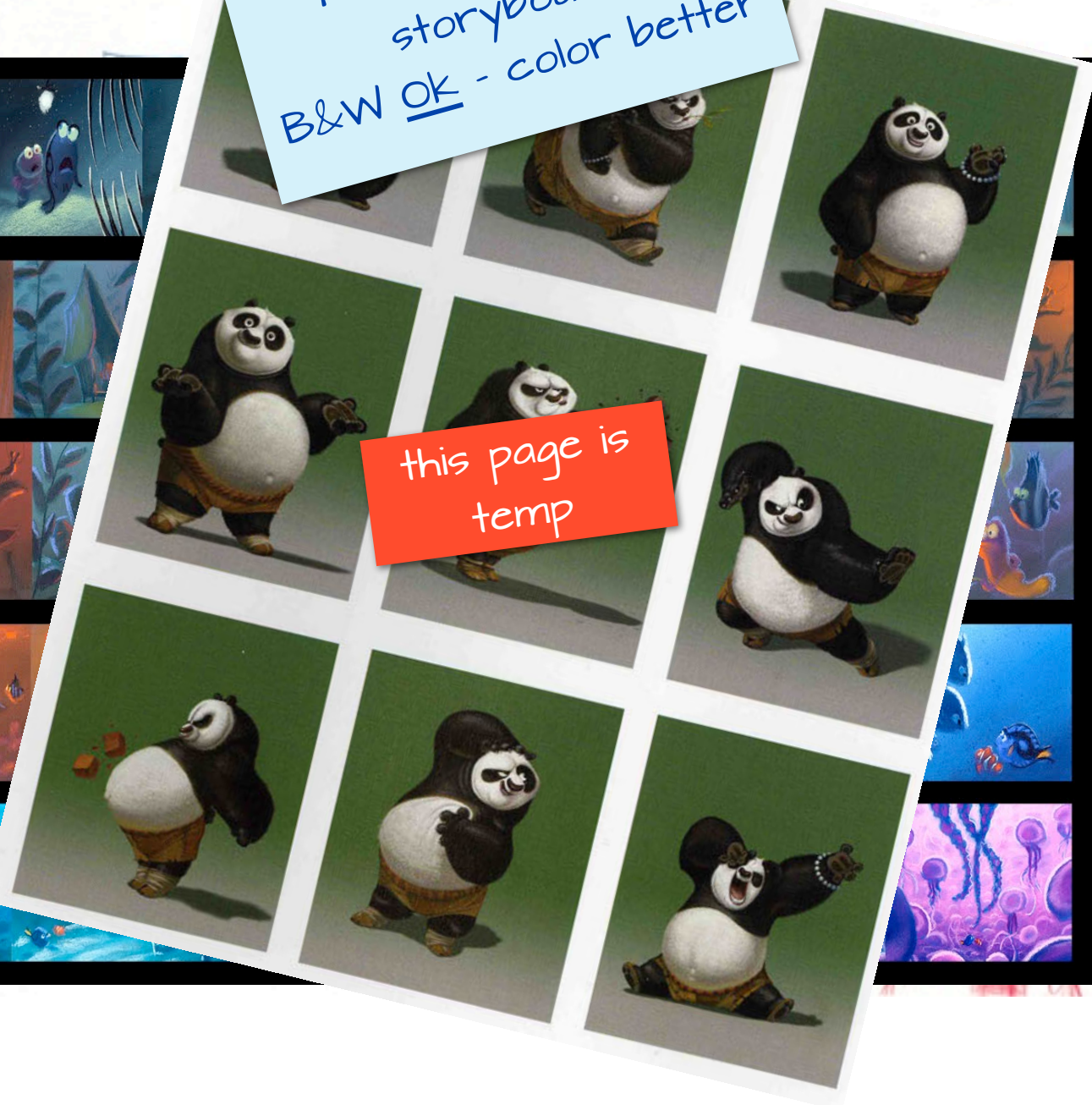
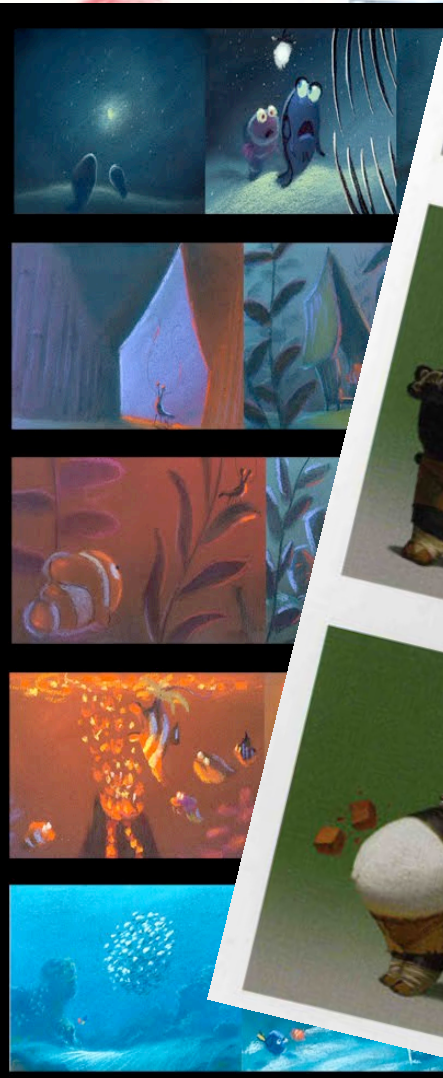
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Waiting on final character designs.



TMP PAGE

Make this page a storyboard
B&W OK - color better



this page is temp

Make this a short scene
less black stuff

INT. STAGE - LATENIGHT - SWOOPING IN...

KID VICARIOUS (13) His Black-Haze-Guitar sings as if it had a human voice. WOW --He's a prodigy with a Pick.

All the world's power under his tennys, forgotten laces WHIRL around; he's a cool-cat, yet look into his eyes you'll see a frightened teen hiding beneath raw talent.

INT. BACKSTAGE - LATENIGHT - ARMS CROSSED, IS...

SUZIE BLUES (18) so she says, uncommonly-pretty but hides it well. A female Russell Hammond (*Almost Famous*), who's not able to hide her dislike of Kid. Her eyes lite up as:

DRAKE MATTERS steps up next to the 25 yrs old but his eyes tell us 40s, & it's him but he can't take his e

BACK TO CENTER STAGE

DICK TRIGGER mid-30s plays Jerry-Lee-Lewis as if his B the audience scream at his

He jumps to his feet sending his chair More girls scream as a bra sails over. Then the drummer..

NUDIST BUDDHIST (30s) begins a solo. He's Animal of The Muppets Show, who's clothing challenged. Good thing for the Bass-Drum & Two-Toms.

His mouth hangs open as he plays, 'a mouth-breather' with no spark in his eyes, he's not the sharpest one. But his playing tells us a different story: 'He's got heart!'

BEHIND IT ALL & BIGGER THEN LIFE...

Smiling at the drummer is **T-REX**, holding the coolest Bass Guitar we've ever seem. It seems to have a LIFE of its own. Rex, plays it as if it was his Magical-Muse. --It really is!

The cool sound of Funk seems to send ripples of stability through the music & the band. Just like his playing-Rex's smart eyes don't miss much, he's the voice of reason.

DRAKE makes his entry, He's the band leader, his Guitar playing is second to none, well until he met Kid.

Let the WAR of Ego | Music | Life | and Love begin...

...This is **MOTHERSHIPTON**



SOME OF OUR STORIES

Our first season will introduce our band of SPACE-ADVENTURERS on the run from the malevolent ALIEN OVER-LORDS. In keeping with the great tradition of Odysseic lost-at-sea tales, our crew will meet all flavors of worlds, creatures and villains. At the heart of all our stories, we will spin around the relationships formed. Some of the stories are...

'Gas Money' Mothershippton runs out of fuel 100 feet from a refueling satellite. Looks like a 7/11 in space, but the sign reads: ∞ / ELEVEN. Kid must go EVA.

'Dog Day Afternoon' The crew gets a mysterious gift that turns out to be a Worker Robot designed to do all the jobs on the ship. The band pushes the Bot too hard by adding more & more meaningless tasks; causing it to get buggy. A hard decision must be made, which is extra painful for Kid since the little fella has become a Bender like friend.

'Dance Party Interruptus' While on the run from SPACE-COPS the ship arrives over a ruined city. Hiding in the underbelly is an *off-the-hook-full-tilt* party. The boys want-in. Each time they try to enter they get: "YOU AIN'T WELCOME HERE" - "YOU'RE NOT ON THE LIST!" No matter what they try they can't get in.

'Ghostshipton' Halloween Show. While on a dark desert planet, Mothershippton finds a staircase to the clouds, '*Stairway to Heaven*' plays. A Manor greets them at the top. They enter and it seals them in. "Relax," says the Night Robot-Man, "*I'm programmed to receive. You can check-out any time you like, BUT YOU CAN NEVER LEAVE!*" To this they answer: **Ahhhhhhh!!**

Arcing over the first season, we will see the slow breakup of Drake & Suzie, the groups cool-couple. A triangle develops between Drake, Suzie & Kid. At each turn this turmoil threatens to smash the balance within the band's members.

'Tangled Web Shore-Leave' While relaxing on a holiday resort-moon. Mothershippton plays one song, making the group instant celebrities; especially Kid, who receives an invitation by a SUPER-HOT-BLUE-ALIEN-CHICK. It reads "Come Alone!" Kid lies about this to the others.

Arcing over the first season, Suzie & Numina form a bizarre tie. Numina sees a younger self within Suzie's below the surface whit. Numina might be interested in Suzie as a protégé. Suzie finds Numina fascinating in the way she blends sexiness with power. This comes to a head when in...

'Lesser of two Divas' when Suzie joins Brikbat as the new Second in command. Brikbat's crew isn't at all happy to see her in such favor. Numina tells Suzie to destroy a moon of cute fuzzy little singing bears. Suzie steals Brikbat's star-map and jumps back to Mothershippton, saving the fuzz-balls. Numina has a chance to shoot them out of the sky.

'Can I keep'em' Kid adopts an alien-dog which the rest of the crew ends up taking care of. Responsibility is lost on Kid, till the "dog" manifests strange behaviors. Kid finally solves the problem by taking responsibility.

'You're so 'in'Vain' An alien-producer offers Mothershippton a gig on a space film. It reminds of 'Barbarella.' Kid has a scene with a drop-dead beautiful Jane Fonda type. Dick persistently interrupts the takes trying to get some face-time with the actress. This competition between Kid and Dick goes to ridiculous levels.



Thank you

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